National Board of Trustees Meeting Virtual Via Zoom June 3, 2023



Mission Statement

The American Orff-Schulwerk Association is a professional organization of educators dedicated to the creative music and movement approach developed by Carl Orff and Gunild Keetman. Objectives:

- To demonstrate the value of Orff Schulwerk and to promote its widespread use.
- To support the professional development of our members, and
- To inspire and advocate for the creative potential of all learners.

CALL TO ORDER

President Przybylowski called the regular meeting of the NBT of the American Orff-Schulwerk Association (AOSA) to order at 11:03 am EDT on June 3, 2023.

Present at the meeting were:

Executive Committee: Michelle Fella Przybylowski – President Josh Southard – President Elect Manju Durairaj – Vice President Elect for Diversity, Equity, and Inclusion Kathy Hummel – Recording Secretary Betsy Sebring – Treasurer

Regional Representatives: Dan Gullick, Region I Rachel Bergeron and Armando Campos, Region II Jeaneau Julian, Region III Heather Klossner and Michelle Sampson, Region IV Karin Prouty, Region V Deb Navin and Melissa Marotta, Region VI

AOSA Executive Director: Tiffany English In addition, these incoming newly elected board members were present.

Fauna Woolfe, Region I Nora Golden, Region II Natasha Thurmon, Region III Katie Settleberry, Region VI Karen Petty, Treasurer

READING OF THE ETHICS STATEMENT

President Przybylowski read the following statement of meeting conduct ethics:

"All AOSA National Board of Trustees meetings as well as committee reports and recommendations are open to review by all members of AOSA. We trust the judgment and the conduct of Board members and anyone else in attendance to be ethically discreet at all times when discussing personalities and issues. The American Orff-Schulwerk Association strongly encourages members to be positive and discreet when discussing our organization, specific courses and/or teachers, and the Orff movement. The very nature of the Orff Schulwerk philosophy embodies a broad spectrum of expressions exploring different paths to arrive at artistic and educational goals. Members are encouraged to recognize and remain open to varied approaches and to celebrate our difference and our similarities."

Land Acknowledgement Statement

President Przybylowski read the following statement:

"AOSA respectfully acknowledges that we are on unceded territories of Indigenous peoples who are the traditional guardians of this land that we now call the United States of America. It is with respect and gratitude that we live, work and thrive on this land today."

SETTING THE AGENDA

Motion 2023-30: Deb Navin moved to approve the consent agenda. Betsy Sebring seconded the motion. (motion carried)

This ratified the following motions:

MOTION 2023-29: The Executive Committee moves to dissolve the Communications and Special Initiatives Committee.

Rationale: With the realignment and addition of the Member Relations and Chapter Relations committee, the need for a separate Communications and Special Initiatives Committee no longer exists. The current structure of the AOSA board level committees and subcommittees provides the means to complete special initiatives as needed without an additional committee. Additionally, the expanded role of the Communications Director negates the need for a separate Communications committee. (approved electronically April 21, 2023)

MOTION 2023-28: The Executive Committee moves that the result of the 2023 AOSA Referendum be ratified as follows:

- The title of "Regional Representative" be changed to "Trustee"
- All AOSA members be eligible to vote for all national board positions

- The positions of Vice President of Diversity, Equity, Inclusion, and Access and Vice President Elect of Diversity, Equity, Inclusion, and Access become elected positions.
- The position of Industry Representative be removed from the National Board of Trustees
- The title of Vice President be changed to President Elect.
- The staff positions of Education Director and Membership Communications Coordinator be changed to Professional Development Director and Communications Director.
- The position of Webmaster be removed from the Code of Regulations

Rationale: The 2023 AOSA Membership Referendum allowed members to vote to update AOSA's Articles of Incorporation and Code of Regulations. The referendum ensures that AOSA is in compliance with federal non-profit regulations and is operating in the most effective manner possible. (approved electronically April 21, 2023)

MOTION 2023-27: The Professional Development and Research Committee moves to award three research grants up to a total amount of \$2,952.98 for the 2023 grant cycle. *Rationale: AOSA awards Research Grants to qualified applicants after assessing applications*

using a rubric. The awardees for this cycle are Ian Cicco & David Dockan for \$684.98, Victor Lozado for \$2150.00, and Laura Wiedenfeld for \$118. (approved electronically March 30, 2023)

MOTION 2023-26: The Executive Committee moves to approve the American Orff-Schulwerk Association National Board of Trustees March 2023 Spring Meeting minutes as submitted.

Rationale: The National Board of Trustees of the American Orff-Schulwerk Association met virtually via Zoom on Saturday March 4, 2023 (approved electronically March 30, 2023)

MOTION 2023-25: The Membership Relations Committee moves to increase the Industry Member fee to \$130 and to update Industry Membership Benefits as follows, effective July 1, 2023:

- Access to the member-side of the AOSA Website and app
- Professional Publications: quarterly printed subscription to The Orff Echo and weekly digital issues of Reverberations
- Reduced advertising costs in The Orff Echo, Reverberations, and the AOSA Website
- A complimentary member mailing list available annually
- Listing as approved vendor for AOSA scholarships and grants
- Reduced prices for AOSA-published books
- Reduced exhibit booth fees at the AOSA Conference
- Sponsorship opportunities at the AOSA Conference

Rationale: By increasing these benefits, AOSA will be able to show our commitment to better serving our industry members and provide AOSA courses more benefits. With challenges associated with balancing the 2022-2023 budget, raising the membership fee slightly allows to cover part of the gap. (approved electronically March 30, 2023)

MOTION 2023-24: The Executive Committee moves to select Des Moines, Iowa as the site of the 2024 AOSA Professional Development Conference.

Rationale: Upon review of potential site locations in the midwestern area of the country, the Des Moines Convention Center provided the best site logistics and price package for the

2024 AOSA Professional Development Conference. (approved electronically March 30, 2023)

MOTION 2023-23: The Leadership Development and Nomination committee moves that we bestow the AOSA Industry Service Award for 2022 to Andrew Perry.

RATIONALE: The Industry Service Award is given to recognize and honor those who have given exemplary service to the American Orff-Schulwerk Association and contributed to the growth of Orff Schulwerk in the United States (approved electronically March 30, 2023)

BUDGET DISCUSSION

Tiffany English and Betsy Sebring reviewed and facilitated a discussion of the proposed budget for 2023-2024.

APPRECIATION FOR OUTGOING NBT MEMBERS

President Fella Przybylowski honored the retiring members of the board; Betsy Sebring, Christopher Giles, Deb Navin, Kelly Whisinnand, and Rachel Bergeron thanking them for their time, dedication, committee work, insights and service. A donation has been made to AOSA in honor of those retiring. Tiffany English gave a very heartfelt thank you to Michelle Fella Przybylowski for leading with grace, dignity, and kindness and her vision for AOSA.

MOTIONS

FINANCE COMMITTEE

MOTION 2023-31: The Finance Committee moves to approve the 2023-2024 annual budget. *Rationale: The 2023-2024 budget approval would provide AOSA reasonable guidelines to run its day-to-day non-profit activities.* (motion passed)

MOTION 2023-32: The Finance Committee moves that a 5% cost of living wage increase be given to Anna Pack, Ruth Schwartz, Debbie Peck, and Marjie Van Gunten effective July 1, 2023. *Rationale: A raise of 5% allows employees of AOSA to have funds to offset the increased cost of living in 2023-24 and is in line with industry standard for employment compensation.* (motion passed)

ADJOURNMENT

Deb Navin moved that the meeting be adjourned. Rachel Bergeron seconded the motion. Motion approved. President Przybylowski adjourned the meeting at 1:43 pm EDT on Saturday, June 3, 2023.

CLOSING SONG

President Przybylowski led the NBT in singing Call Down a Blessing.

FUTURE MEETING DATES:

- September 15-16-17, 2023 TBA
- November 1, 2023 Albuquerque, NM
- March 1-2-3, 2024 TBA

- June 1, 2024 Via Zoom pending
- September 13-14-15, 2024 TBA

Respectfully submitted

Kathy Hummel

Kathy Hummel Recording Secretary, AOSA